Thematic Philately

By Rajesh Kumar Bagri, PCI Thematic Chapter

Exhibit for Competition

Understanding Rules & Regulations - FIP

- General Rules for Evaluation (GREV)
- Special Regulations for Evaluation of Thematic Exhibits (SREV)
- GREV, SREV and Guidelines for Evaluation of Thematic Exhibits

Exhibit Composition

- Appropriate Material (Art. 3.1)
- Inappropriate Material
- Borderline and Not suitable

Marksheet Composition

- Philatelic
- Thematic
- Presentation





Understanding GREV



Article 3 Principles of Exhibit Composition

- 3.1 "relevant philatelic material, supporting documentation and text"
- 3.2 Relevant philatelic material defined SREV for that class.
- 3.3 The exhibit shall show a clear concept of the subject treated, developed according to the characteristics of the respective competitive class, as defined by the SREV for that class.

Understanding GREV

Article 5 Judging of Exhibits



- 5.1 Judging of an exhibit will be carried out in general in accordance with Section V of the GREX.
- 5.2 Judging is based on the criteria explained in Art. 4 above.
- 5.3 The criteria for evaluating Literature, Thematic and Youth exhibits are shown in the SREVs of the concerned classes



- postal cancellations (ordinary, slogan, commemorative and other special postmarks) related to the theme
- stamps, cancellations, marks and/or cards indicating a postage privilege (e.g. authorities, military)
- registration labels, postal route labels and markings, supplementary labels or markings (e.g. censorship, disinfection, crash mail),
- reply coupons, forwarding agents markings, postal automation markings and labels, etc.; where applicable, these items should be on the relevant document.



- Revenue stamps. They are admitted as long as they are postally used or have postage validity. Revenue stamps for fiscal purposes are admitted in exceptional cases, when they are the only mean to describe an important thematic point.
- Time frame: postal material from the pre-stamp era, through the classic period, to the present day.
- From a wide geographical area



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APPROPRIATE PHILATELIC MATERIAL (contd.)

Postal Services: Normal transmission of mail, **Specific types**, e.g. (postage free) service- and militarypost (including Airgraphs and V-mail); maritime, railway,
and air mail of any type; prisoner-of-war and concentration
camp mail; packet, parcel post and freight post postal
payment service private post, authorised or tolerated by
the official authorities, or active in total absence of an
official post.

Other postal communications - like pneumatic post, telegrams, electronic mail (i.e. message sent electronically to a Post Office where it is printed out and delivered to an addressee), etc.



Philatelic elements

Stamps



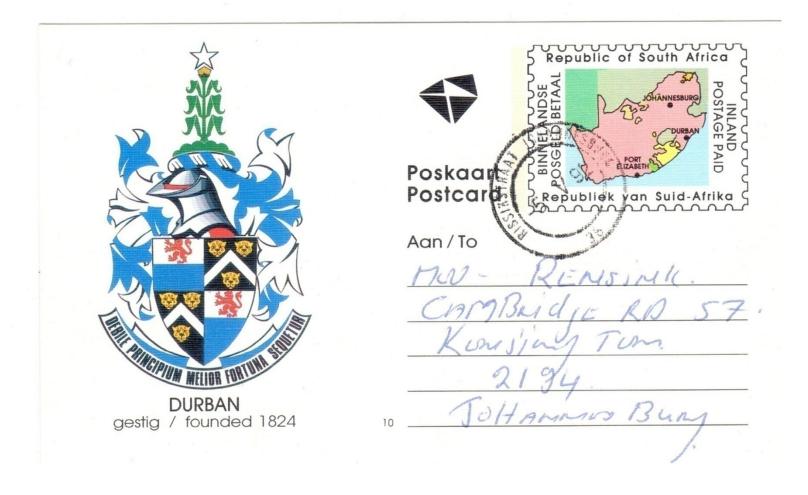
Cancellation / Postmark
Postal Stationery
Perfin, Tabs, Opts., Meter

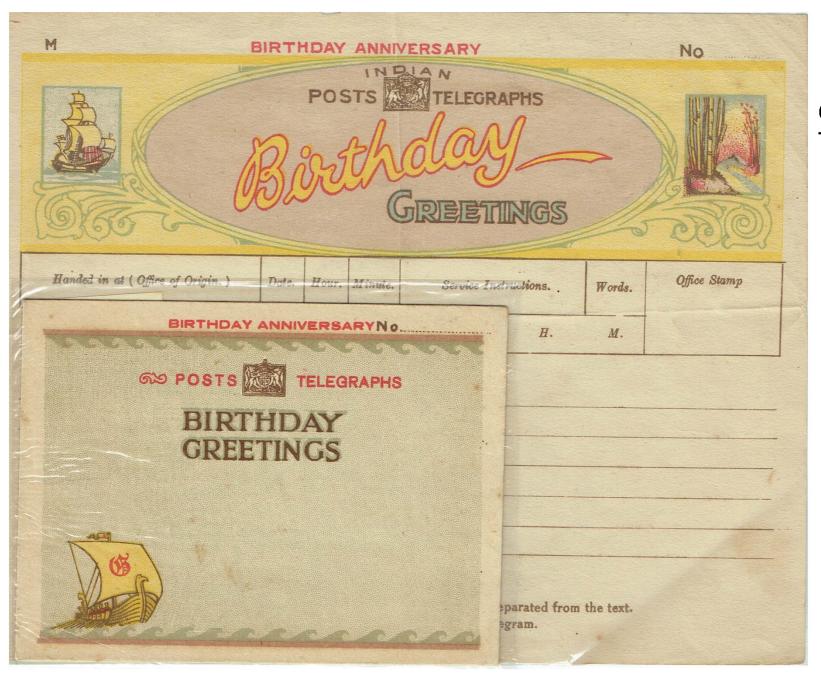
From a wide Geographical area and Period

Telegramme



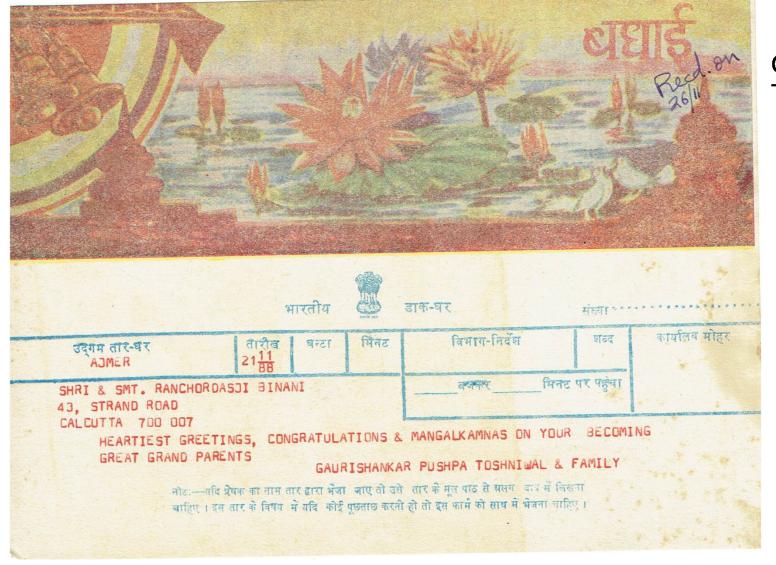
3 APROPER POSTCARD





Greetings Telegramme





Greetings Telegramme



l g	NOTICE. Charges to pay. Office Stamp.
N. W.	This form must accompany any inquiry made respecting this Telegram. Rs. As. The name of the Sender, if telegraphed, is written after the text.
EAD	Handed in at (Office of Origin.) Date. Hour. Minute. Service Instructions.
	To Recd. here at 15 A. 36 M
	grahmalgh word
A	The state of the s
	Accept own hearty Congratulations
Z	on your getting the little
	of Raibalesum
The state of the s	Khinji Visram Magnolia
	CARGO SECULIAR DE LA CARGO DEL CARGO DE LA CARGO DEL CARGO DE LA CARGO DEL LA CARGO DE LA
OCH CANADA	Bears' ELEPHANT CIGARETTES

Telegramme - Advertisements

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GREAVES COTTON & Co., Ltd., BOMBAY & OALOUTTA.



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P. O. Box 2213, CALCUTTA. "INSURE IT WITH

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HEAD OFFICE-Bombay.



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size Rs-55
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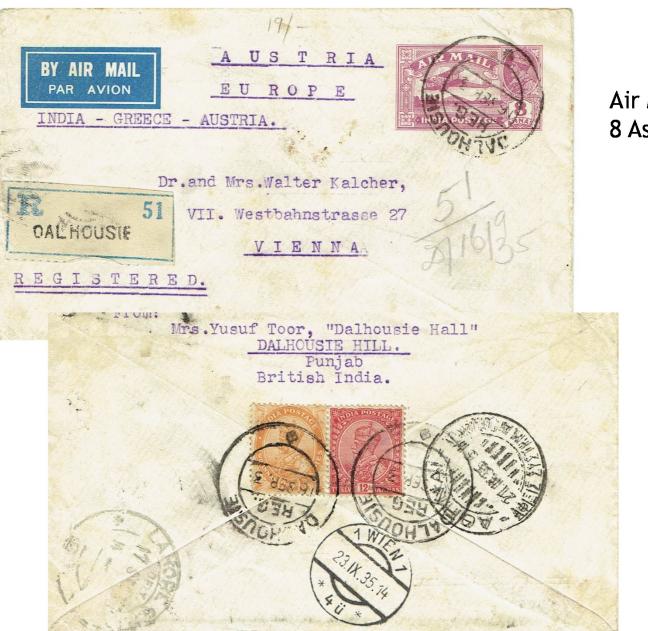


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The





Air Mail Postage 8 As.

(Reverse)
Additional
Postage &
Registration
Charges 12 As.
+ 2 As. 6 Pies







Post Cards - Advertisements

















Kiribati Flag (Stamp from Priortaire Stamp Card)



1st stamp of India issued on 1st Republic Day with Indian Flag. Extra comma over 7 of 1947 in the lower stamp

Varieties







Only star remaining due to ommission of Red printing

Normal Printing

Design on Margin Tabs



Post Card for Army Use







Meter Cancellation



Fly portion of the Flag flattering in the air



Colour Trial (Unissued Colour)
Specimen printed by
Waterlow & Sons Ltd.



Issued in Blue Colour







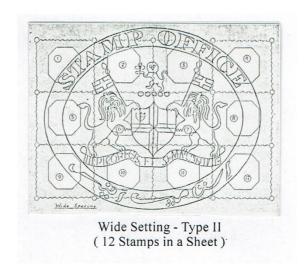


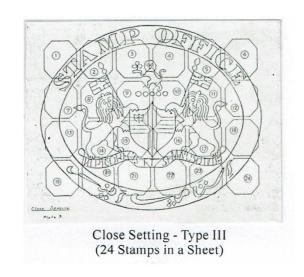
Slogan / Special Cancellation





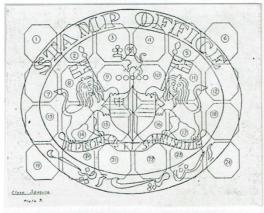
Watermark Design











Close Setting - Type III (24 Stamps in a Sheet)

Watermark Design



Sheet Position No. 11 - Close Setting; Head Die III & Frame Die II (Fourth Printing)

Cover from Calcutta 'G.P.O. 8-Aug. 1855' (Back Stamp) to London per Steamer 'Bombay' via Southampton. Oblong Sea Post Office 'INDIA PAID'. 8 As. Postage applied for London as per prevailing postal rates; delivered at London & Red Stamped 'Paid 24 SP 24 1855'.



Special Cancellation - Commercial Used Cover

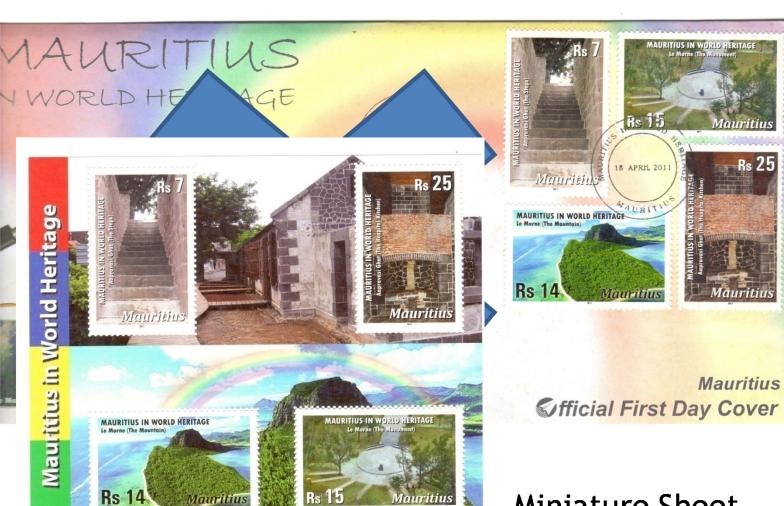
Qualification of Material

Select qualified material for the exhibit, preference and greater importance has to be given to: types of items that are the cornerstone of philately



Preference	As Opposed to
Stamps, Postal Stationery, Cancellation / Postmarks	Items with lower Postal connotation — Souveniers etc.
Normal issues	Parallel Imperforate/sheets
Genuinely used	Cancelled to Order
Genuinely carried Mail with correct postage	Souvenir Documents / over franked / complete sets
Commercial Cover with relevant cancellation	Decorative First Day Covers (even when issued by Post)

Appropriate Selection





FDC with Colorful **Printing** on the Left

Not **Posted**

No **Special** Cancella tion

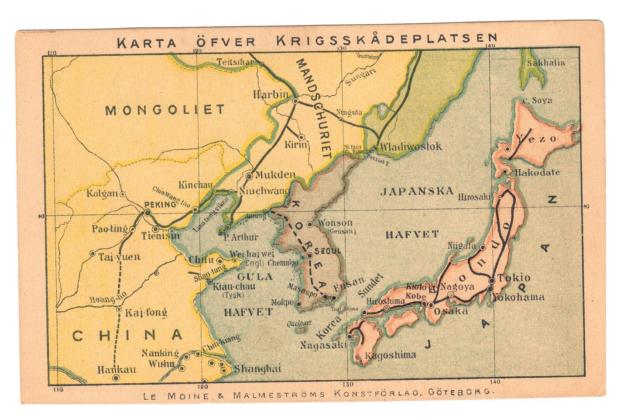
Miniature Sheet



3.1 **INAPPROPRIATE** MATERIAL (contd.)

- Fantasy issues from non-existent postal territories, issues of exiled governments or organisations without postal services
- private additional cancellations applied by a sender or a supplier before mailing the documents
- picture postcards, unless they are postal stationery produced by a Postal Authority
- private additional prints on postal stationery (also known as "repiquages") administrative marks (not postal), when they do not give any postal privilege private decorations on envelopes and cards private vignettes (advertising labels), whatever the purpose of their use

3.1 **INAPPROPRIATE** MATERIAL – *Picture Postcard*





No Imprinted Stamp

No Postage Free Rights

No Military Use

Not valid for Post

3.1 Borderline – Confusing Material



POSITIVES



Special Cancellation

Postal Card -**Imprinted** Stamp - Used



NEGATIVE

Additional **Printed** Matter (Left)

Match the Boxes

Picture Postcard

Miniature Sheet

Any Postal Stationery

Commercially used

Special Cancellation

Decorative - Not Approp.

Cancellation on Stamp

Appropriate

Souvenir Sheet

Cancellation on piece

ARTICLE 5: JUDGING OF EXHIBITS



- 5.1 Thematic exhibits will be judged by the approved specialists in their respective field and in accordance with the section V, Art. 31 to 46 of the GREX (ref.: GREV, Art. 5.1).
- 5.2. For thematic exhibits, the following relative terms are presented to lead the Jury to a balanced evaluation (ref.: GREV, Art. 5.3).

ARTICLE 5: JUDGING OF EXHIBITS

Marksheet

Treatment		35	
Title and Plan	15		
Development	15		
Innovation	5		
Knowledge, Study and Research			
Thematic	15		
Philatelic	15		
Condition and Rarity			
Condition	10		
Rarity	20		
Presentation		5	
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Thank You!



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